

2. "Охотники на снегу"

$\text{♩} = 106$

The score is for a 2/4 time piece. The Violin part begins with a *mf* dynamic, featuring a triplet of eighth notes in the first measure and a melodic line with a crescendo leading to another *mf* dynamic. The Trumpet in Bb, Trombone, and Accordion parts are silent. The Piano part provides accompaniment with a *mf* dynamic, using a repeating rhythmic pattern of eighth notes and chords, with *Ped.* markings and asterisks indicating pedal use. The Percussion section includes Chimes, Snare Drum, Cymbals, and Bass Drum, all of which are silent. A Triangle is used in the Percussions part, marked with a single note in the fifth measure.

Violin

Trumpet in B \flat

Trombone

Accordion

Piano

$\text{♩} = 106$

Chimes

Percussions

Snare Drum

Cymbals

Bass Drum

mf

mf

mf

Ped.

Ped.

Ped.

Triangle

7

mf

This staff contains a melodic line starting with a treble clef. It begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The first note has an accent (>). The second measure contains a quarter rest. The third measure has a quarter note G4 with a flat (G4b). The fourth measure has a quarter note A4 with a flat (A4b). The fifth measure has a quarter note B4 with a flat (B4b). The sixth measure has a quarter note C5 with a flat (C5b). The seventh measure has a quarter note B4 with a flat (B4b). The eighth measure has a quarter note A4 with a flat (A4b). The ninth measure has a quarter note G4 with a flat (G4b). The tenth measure has a quarter note F4 with a flat (F4b). The eleventh measure has a quarter note E4 with a flat (E4b). The twelfth measure has a quarter note D4 with a flat (D4b). The thirteenth measure has a quarter note C4 with a flat (C4b). The fourteenth measure has a quarter note B3 with a flat (B3b). The fifteenth measure has a quarter note A3 with a flat (A3b). The sixteenth measure has a quarter note G3 with a flat (G3b). The staff concludes with a dynamic marking of *mf*.

An empty musical staff with a treble clef.

An empty musical staff with a bass clef.

An empty grand staff consisting of two staves, one with a treble clef and one with a bass clef.

p

This section shows the piano accompaniment. The right hand (treble clef) plays a series of chords, primarily triads and dyads, with a wavy line indicating a tremolo effect. The left hand (bass clef) plays a series of chords, primarily triads and dyads, with a wavy line indicating a tremolo effect. The piece concludes with a dynamic marking of *p*. Pedal markings are present: an asterisk (*) under the first measure, "Ped." under the second measure, an asterisk (*) under the third measure, "Ped." under the fourth measure, an asterisk (*) under the fifth measure, and "Ped." under the sixth measure.

An empty grand staff consisting of two staves, one with a treble clef and one with a bass clef.

15

Musical staff with treble clef, starting at measure 15. It contains a melodic line with slurs, accents, and a triplet of eighth notes at the end. The key signature has two flats.

Empty musical staff with treble clef.

Empty musical staff with bass clef.

Empty grand staff (treble and bass clefs).

Musical staff with treble clef, starting at measure 15. It contains a melodic line with slurs and accents. The key signature changes to three flats. There are dynamic markings "mp" and "Ped." with asterisks.

Musical staff with treble clef, starting at measure 15. It contains a few notes in the lower register.

Empty musical staff with a double bar line.

Empty musical staff with a double bar line.

23

Musical staff with treble clef, containing a melodic line with triplets and a forte dynamic marking.

Empty musical staff with treble clef.

Empty musical staff with bass clef.

Empty grand piano musical staff.

Piano accompaniment musical staff with left and right hands, including "Ped." and "p" markings.

Empty grand piano musical staff.

30

Musical staff with treble clef, key signature of two flats, and a melodic line starting at measure 30. The line features eighth and sixteenth notes with slurs and accents. A double bar line is present below the staff.

Empty musical staff with treble clef.

Empty musical staff with bass clef.

Empty grand staff (treble and bass clefs).

Musical staff with treble clef, key signature of two flats, and a melodic line. The line features slurs and accents. A double bar line is present below the staff. Below the staff, there are asterisks and the word "Ped." indicating pedal markings.

Musical staff with treble clef, key signature of two flats, and a melodic line. The line features slurs and accents. A double bar line is present below the staff.

Empty musical staff with a double bar line at the beginning.

Empty musical staff with a double bar line at the beginning.

38

f

p *f*
* Ped. * Ped. * Ped.

45 *mf*

Musical staff with treble clef, measure 45. The staff contains a melodic line starting with a slur over four notes: B-flat, E, B-flat, and E. The dynamic marking *mf* is placed below the staff.

Empty musical staff with treble clef.

Empty musical staff with bass clef.

mf

Musical staff with treble clef, measure 46. The staff contains a melodic line starting with a slur over four notes: B-flat, E, B-flat, and E. The dynamic marking *mf* is placed below the staff.

Musical staff with treble clef, measure 47. The staff contains a melodic line starting with a slur over four notes: B-flat, E, B-flat, and E. The dynamic marking *mf* is placed below the staff.

Empty musical staves with treble and bass clefs.

Musical staff with treble clef, containing a melodic line with slurs and accents.

Empty musical staff with treble clef.

Empty musical staff with bass clef.

Piano accompaniment for the first system, showing two staves with "cresc." markings.

Piano accompaniment for the second system, including "Ped." and "*" markings.

Empty musical staves for the bottom section of the page.

60 *f*

Musical staff with treble clef, starting at measure 60. It contains a melodic line with slurs and accents, and a dynamic marking 'f'.

Empty musical staff with treble clef.

Empty musical staff with bass clef.

Piano accompaniment for the first system, showing two staves with notes and slurs.

Piano accompaniment for the second system, featuring dense chords and 'Ped.' markings.

Empty musical staves for the third system, including treble and four bass staves.

67 *f* *espressivo*

A musical staff in treble clef starting at measure 67. It contains a series of eighth notes with accents, followed by a melodic line with slurs and accents. The dynamics *f* and *espressivo* are indicated below the staff.

A musical staff in treble clef. It contains a series of notes, some with accents, and a dynamic marking *f* below the staff.

A musical staff in bass clef. It contains a series of notes with accents and a dynamic marking *f* below the staff.

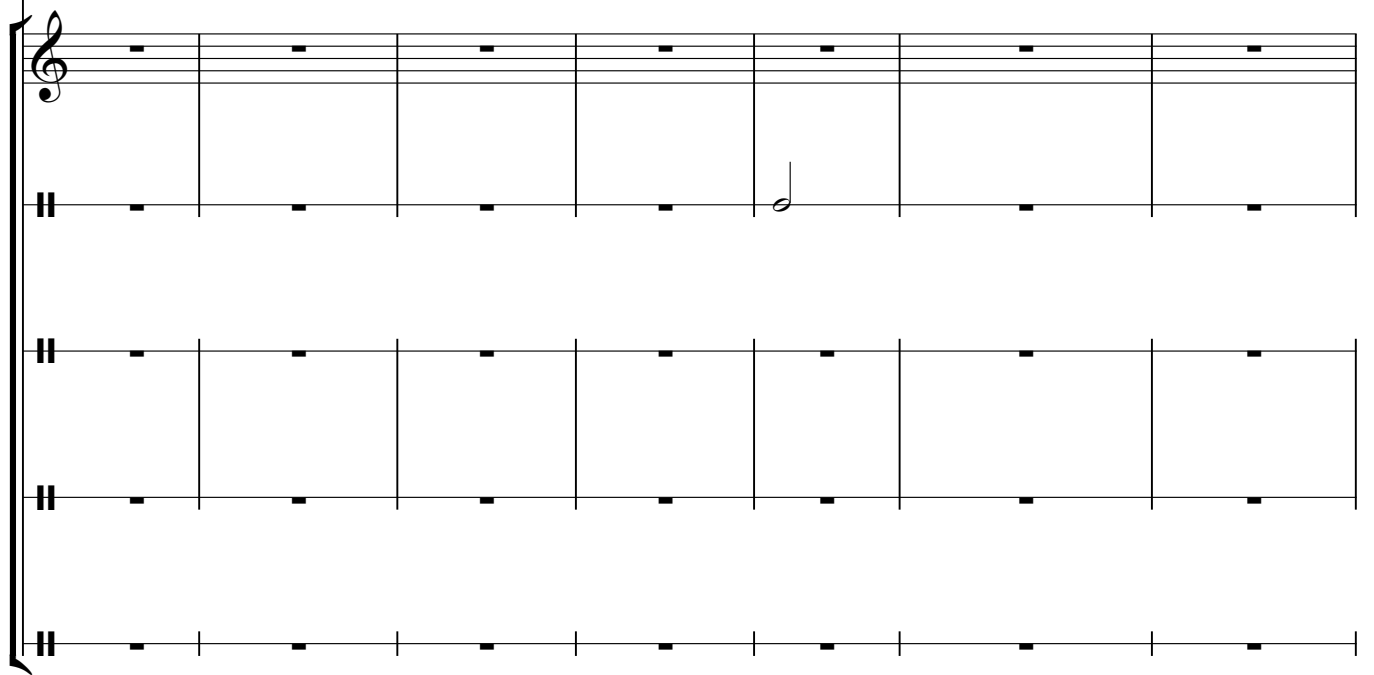
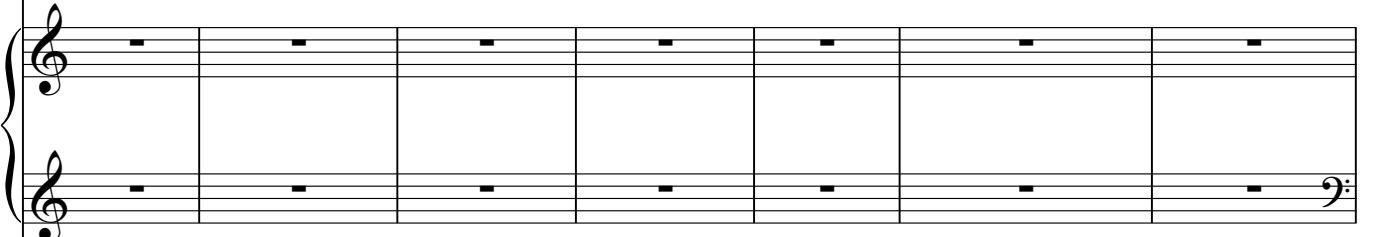
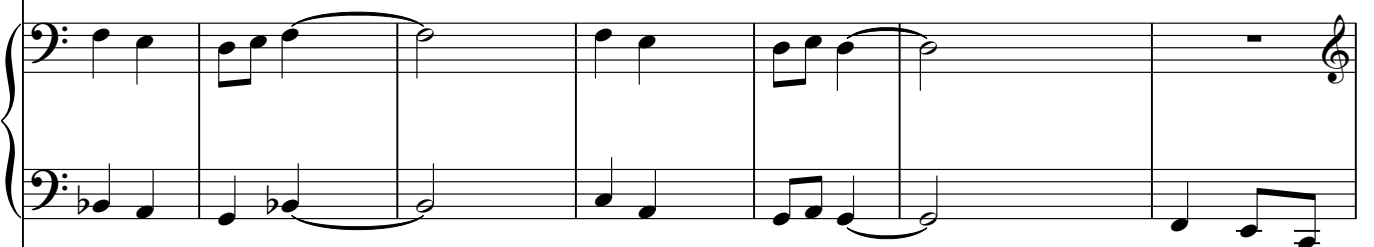
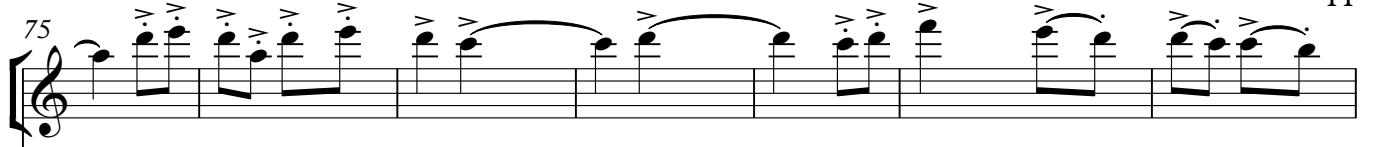
A musical staff in bass clef. It contains a series of notes with slurs and accents, and a dynamic marking *f* below the staff.

A musical staff in treble clef. It contains a series of notes with slurs and accents, and a dynamic marking *f* below the staff.

*

A musical staff in treble clef. It contains a series of notes with slurs and accents, and a dynamic marking *f* below the staff.

75



82 *v* *v* *v* *v* *v* *v* *v* *v* *v* *tr*

A single musical staff in treble clef. It begins with a series of eighth notes, each marked with an accent (>) and a 'v' above it. The notes are: G4, A4, B4, C5, B4, A4, G4. The final note, G4, is followed by a trill (tr) over a dotted quarter note.

sp cresc.

A single musical staff in treble clef. It contains a long slur covering the first four measures, with a fermata at the end of the fourth measure. The notes under the slur are: G4, A4, B4, C5. The fifth measure contains a quarter rest, and the sixth measure contains a fermata.

sp cresc.

A single musical staff in bass clef. It contains a long slur covering the first four measures, with a fermata at the end of the fourth measure. The notes under the slur are: G3, F3, E3, D3. The fifth measure contains a quarter rest, and the sixth measure contains a fermata.

f

Piano accompaniment consisting of two staves. The right hand (treble clef) features a series of sixteenth-note runs, starting with a forte (*f*) dynamic. The left hand (bass clef) has a few notes with slurs.

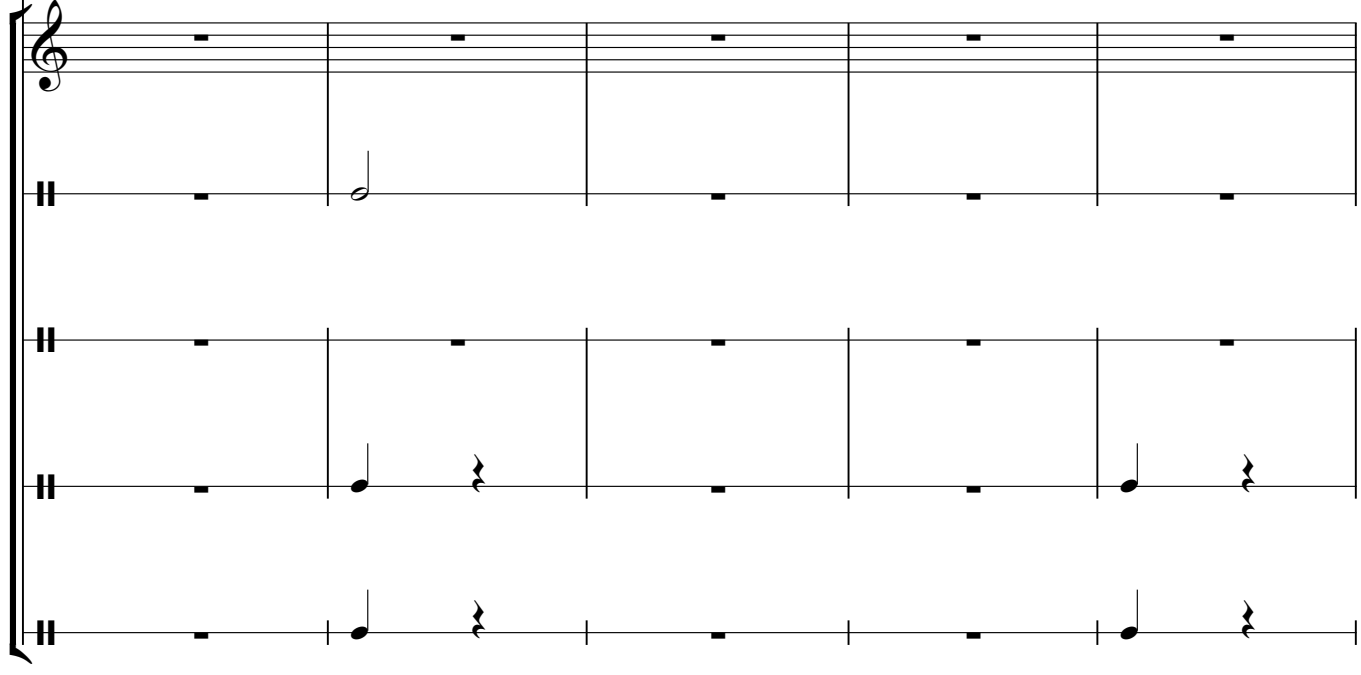
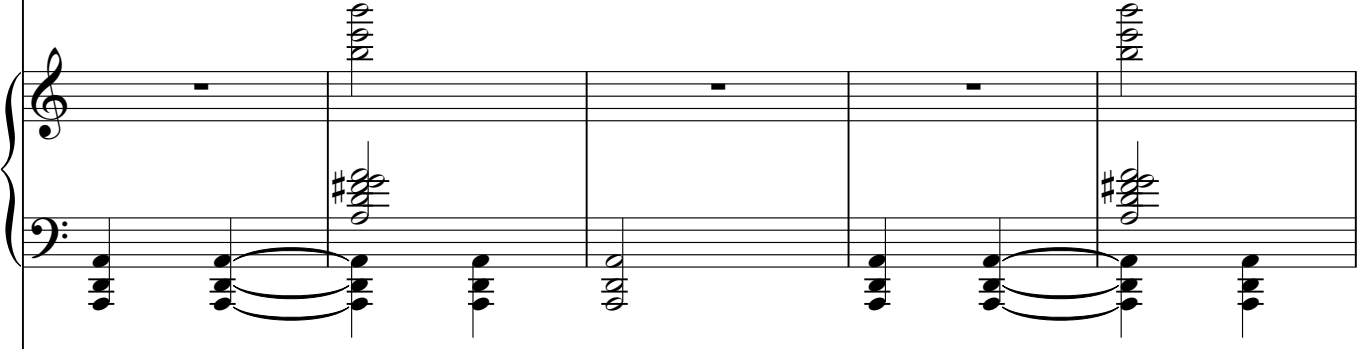
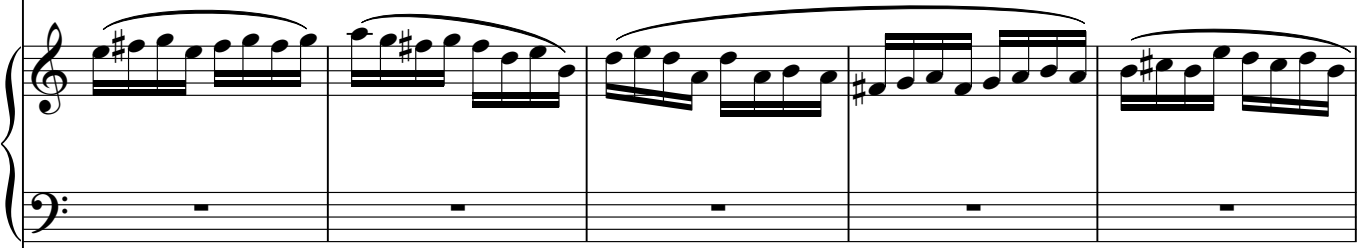
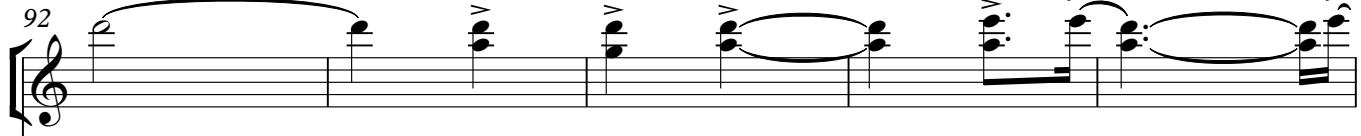
f *tr*

Piano accompaniment consisting of two staves. The right hand (treble clef) is mostly empty, with a trill (tr) above a note in the fifth measure. The left hand (bass clef) features chords with slurs and a forte (*f*) dynamic.

Four empty musical staves, likely for a second system of instruments or a continuation of the piano part.

This page of a musical score, numbered 13, contains six systems of music. The first system includes a vocal line starting at measure 87 with a trill (tr) and a slur over four notes, followed by a trill and a slur over two notes. The second system features a vocal line with a triplet of eighth notes and a bass line with a triplet of eighth notes. The third system is a piano accompaniment with a complex melodic line in the right hand and a bass line. The fourth system shows a piano accompaniment with a complex chordal structure in the right hand and a bass line with a long note. The fifth and sixth systems consist of a grand staff with a treble clef and four percussion staves, each with a double bar line at the beginning.

92



97

sp cresc.

sp cresc.

Measures 97-101 of a musical score. The score is written for voice and piano. The piano part includes a melodic line in the right hand and chords in the left hand. The percussion part consists of four staves with rhythmic patterns. The score is marked with *sp cresc.* in the second and third systems.

102

Musical staff with treble clef, starting with a measure number 102. It contains a sequence of notes with accents and slurs.

Musical staff with treble clef, mostly empty with a few notes and rests.

Musical staff with bass clef, mostly empty with a few notes and rests.

Piano accompaniment for the first system, showing a treble and bass staff with a complex melodic line in the treble and a bass line.

Piano accompaniment for the second system, showing a treble and bass staff with chords and arpeggios.

Musical staff with treble clef, showing a rhythmic pattern of eighth notes.

Musical staff with treble clef, showing a rhythmic pattern of eighth notes.

Musical staff with treble clef, showing a rhythmic pattern of eighth notes.

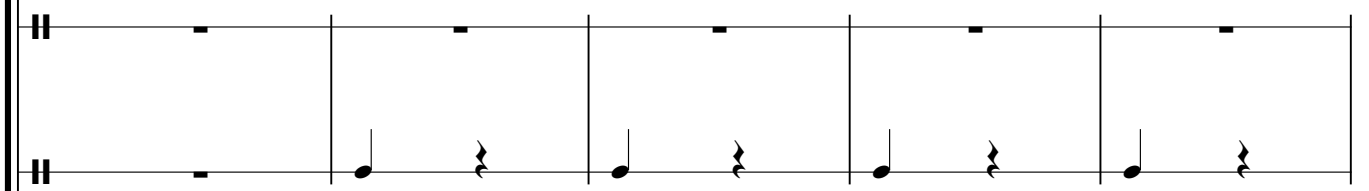
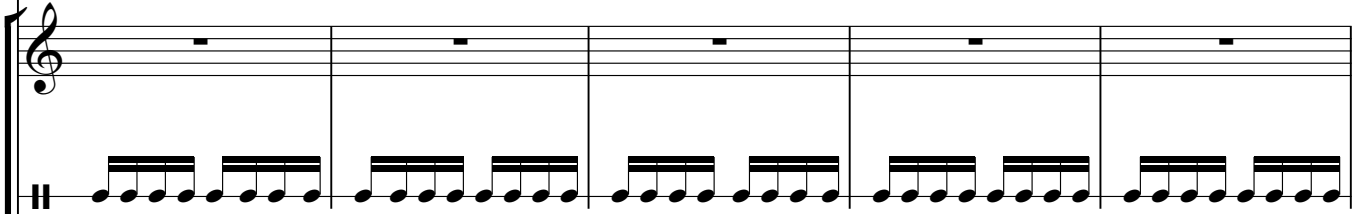
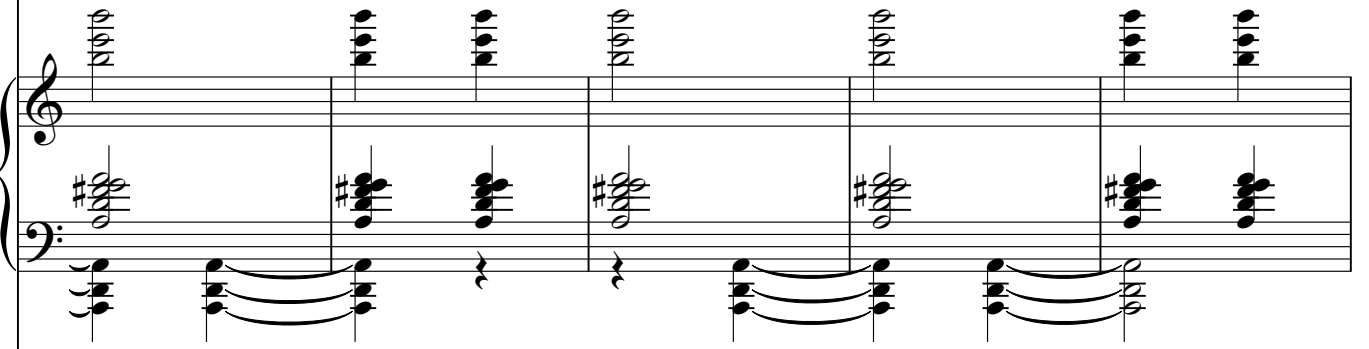
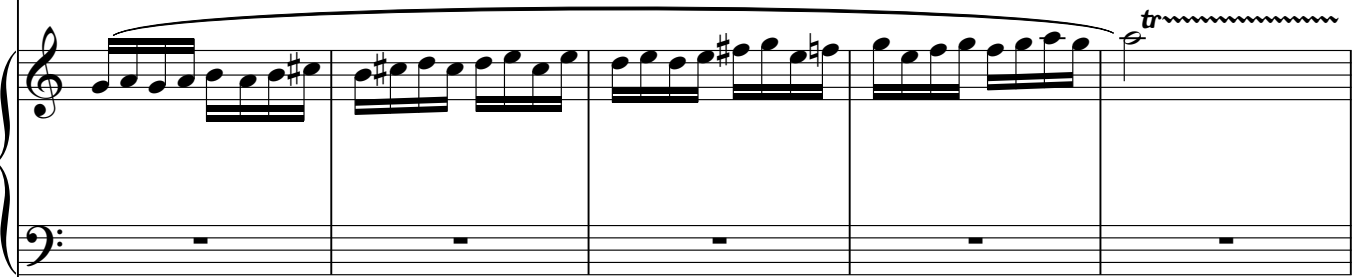
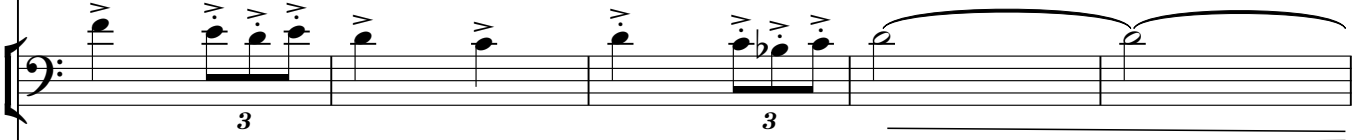
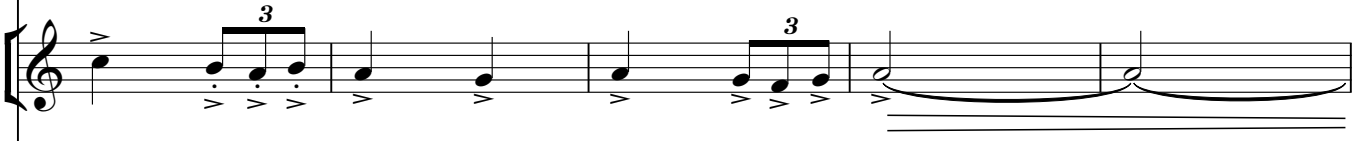
107

This musical score page contains measures 107 through 111. It is divided into five systems. The first system contains three staves: a vocal line with various ornaments and slurs, a piano line with triplets, and a bass line with triplets. The second system features a grand staff with a complex piano accompaniment in the right hand and a simple bass line in the left hand. The third system shows a grand staff with a piano accompaniment consisting of chords and a bass line with a melodic line. The fourth system consists of four staves, likely for a string quartet, with rhythmic patterns and some melodic fragments. The fifth system continues the string quartet parts with rhythmic patterns.

112

The musical score for page 18, measures 112-116, is divided into several systems. The first system contains three staves: a vocal line (treble clef) with a melodic line and a long slur; a piano line (treble clef) with triplets and slurs; and a bass line (bass clef) with triplets and slurs. The second system contains a grand staff (treble and bass clefs) with a complex piano accompaniment featuring sixteenth-note runs and slurs. The third system contains a grand staff with a guitar accompaniment, showing a rhythmic pattern of eighth notes in the treble clef and chords in the bass clef. The fourth system contains three staves for guitar, showing a rhythmic pattern of eighth notes in the top staff and chords in the bottom two staves.

117



122 *mf* *espressivo* 5

p 3 3 3 3 3 3

Musical staff with notes and fingerings 5 and 6.

Empty musical staff.

Empty musical staff.

Musical staff with triplets and bass line.

Empty musical staff.

Empty musical staves.

132

137

dim.

dim.

142

A single musical staff in treble clef. A long slur spans across six measures, starting from the first measure and ending at the sixth. The notes are mostly whole notes, with some half notes at the end.

An empty musical staff in treble clef, consisting of five lines.

An empty musical staff in bass clef, consisting of five lines.

A musical staff in treble clef. It contains four measures of music, each featuring a triplet of eighth notes. The notes are G4, A4, and B4. Above each triplet is a '3' with a dot, and below each triplet is a '3' with a dot. There are accents (>) above the first note of each triplet. A slur spans across the four measures. The bass clef staff below it contains four measures of music, each with a single note: G3, A3, B3, and C4.

An empty musical staff in treble clef, consisting of five lines.

An empty musical staff in treble clef, consisting of five lines.

An empty musical staff in bass clef, consisting of five lines.

An empty musical staff in bass clef, consisting of five lines.